

## enclosure3\_iii.xls: Overview

Part	Number	Criteria	Score	Comments
A		At least 1 of invasive procedures, clinical intervention with potential for harm, exercise of judgement by unsupervised professionals	Met	The profession meets the criterion: interventions that can harm and exercising professional judgment
B	1	Discrete area of activity displaying some homogeneity	Partly met	DMTs partly meet the criterion, but the extent to which their activity is already regulated needs to be considered.
B	2	Defined body of knowledge	Met	Evidence suggests that the criterion was met.
B	3	Evidence of efficacy	Met	The practice of the applicant occupation is evidence-based
B	4	At least 1 established professional body a/c for significant proportion of occupation	Met	The ADMTUK was formed in 1982 and represents the majority of practitioners in dance movement therapy
B	5	Voluntary register(s)	Met	A voluntary register opened in March 1997
B	6	Defined routes of entry to the profession	Met	There are defined routes of entry to the profession
B	7	Independently assessed entry qualifications	Partly met	This exists for the academic qualifications.
B	8	Conduct, performance and ethics standards	Met	These standards are in place.
B	9	Disciplinary procedures to enforce those standards	Met	The ADMTUK has structures and procedures in place to enforce its standards
B	10	Commitment to continuous professional development (CPD)	Met	There is evidence of commitment to CPD
Overall		The applicant occupation presents a good case for regulation. The recommendation is that the applicant occupation should be integrated within the arts therapy part of the existing register. There are several letters of support from individual clients, education providers (schools), mental health trusts and the prison service.		