

INTRODUCTION

The HCPC has assessed the length of time that International route registrants remained registered for following their first registration. This analysis is hoped to contribute to wider workforce planning efforts.

METHODS

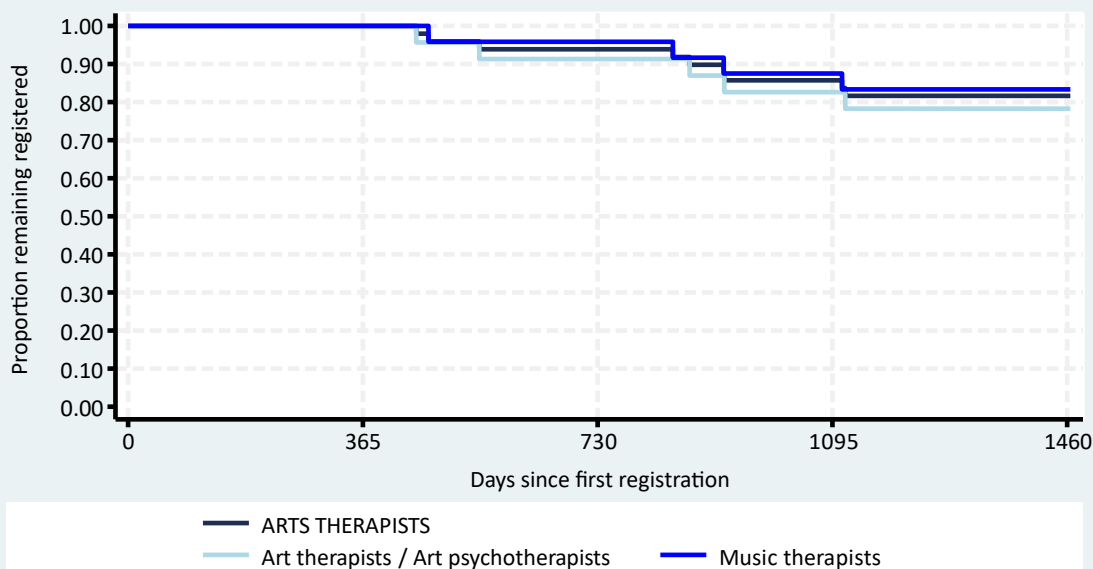
All new international route Arts therapists first registering between 01 March 2014 and 28 Feb 2018 were included (n=49) and their registration status at least four years later determined. The registrant's nationalities were grouped by World Bank income categories as at 2015 into High Income Countries (HIC) or Low & Middle Income Countries (LMIC). The Kaplan-Meier method was used to estimate the percent remaining registered and the corresponding 95% confidence intervals for those estimates.

Where registrants hold more than one modality, they are counted in each of those modalities. Therefore the sum of the modalities may be greater than the all profession total. Retention rates have only been calculated for modalities and subgroups with at least 20 registrants.

RESULTS

Overall international route retention

Profession	n	Retention rate		For further details
		%	95% CI	
Arts therapists	49	81.6	67.7 to 90.0	Whole profession factsheet
Art therapists / Art psychotherapists	23	78.3	55.4 to 90.3	Page 2 of this factsheet
Dramatherapists	2	-	-	Page 3 of this factsheet
Music therapists	24	83.3	61.5 to 93.4	Page 4 of this factsheet



**Table 1: Comparison of routes and nationalities,
 Art therapists / Art psychotherapists**

Route and country group	n	%	Retention rate	
			%	95% CI
UK route	692	97	88.6	86.0 to 90.7
Intl. route: HIC Europe	18	3	-	-
Intl. route: HIC other	5	1	-	-
Intl. route: LMIC	0	0	-	-

**Table 2: International route demographic groups,
 Art therapists / Art psychotherapists**

Demographic group	n	%	Retention rate	
			%	95% CI
HIC Europe: Female 20-29	3	13	-	-
HIC Europe: Female 30+	14	61	-	-
HIC Europe: Male 20-29	1	4	-	-
HIC Europe: Male 30+	0	0	-	-
HIC other: Female 20-29	2	9	-	-
HIC other: Female 30+	3	13	-	-
HIC other: Male 20-29	0	0	-	-
HIC other: Male 30+	0	0	-	-
LMIC: Female 20-29	0	0	-	-
LMIC: Female 30+	0	0	-	-
LMIC: Male 20-29	0	0	-	-
LMIC: Male 30+	0	0	-	-

**Table 3: Largest international route nationalities,
 Art therapists / Art psychotherapists**

Country of nationality	n	%	Retention rate	
			%	95% CI
United Kingdom	8	35	-	-
Republic of Ireland	4	17	-	-
United States	3	13	-	-
Germany	2	9	-	-
Spain	2	9	-	-
Australia	1	4	-	-
Canada	1	4	-	-
Hungary	1	4	-	-
Switzerland	1	4	-	-

Table 1: Comparison of routes and nationalities, Dramatherapists

Route and country group	n	%	Retention rate	
			%	95% CI
UK route	266	99	88.4	83.8 to 91.7
Intl. route: HIC Europe	2	1	-	-
Intl. route: HIC other	0	0	-	-
Intl. route: LMIC	0	0	-	-

Table 2: International route demographic groups, Dramatherapists

Demographic group	n	%	Retention rate	
			%	95% CI
HIC Europe: Female 20-29	1	50	-	-
HIC Europe: Female 30+	1	50	-	-
HIC Europe: Male 20-29	0	0	-	-
HIC Europe: Male 30+	0	0	-	-
HIC other: Female 20-29	0	0	-	-
HIC other: Female 30+	0	0	-	-
HIC other: Male 20-29	0	0	-	-
HIC other: Male 30+	0	0	-	-
LMIC: Female 20-29	0	0	-	-
LMIC: Female 30+	0	0	-	-
LMIC: Male 20-29	0	0	-	-
LMIC: Male 30+	0	0	-	-

Table 3: Largest international route nationalities, Dramatherapists

Country of nationality	n	%	Retention rate	
			%	95% CI
Greece	1	50	-	-
Netherlands	1	50	-	-

Table 1: Comparison of routes and nationalities, Music therapists

Route and country group	n	%	Retention rate	
			%	95% CI
UK route	276	92	87.7	83.2 to 91.0
Intl. route: HIC Europe	19	6	-	-
Intl. route: HIC other	4	1	-	-
Intl. route: LMIC	1	<1	-	-

Table 2: International route demographic groups, Music therapists

Demographic group	n	%	Retention rate	
			%	95% CI
HIC Europe: Female 20-29	6	25	-	-
HIC Europe: Female 30+	7	29	-	-
HIC Europe: Male 20-29	2	8	-	-
HIC Europe: Male 30+	4	17	-	-
HIC other: Female 20-29	2	8	-	-
HIC other: Female 30+	1	4	-	-
HIC other: Male 20-29	0	0	-	-
HIC other: Male 30+	1	4	-	-
LMIC: Female 20-29	0	0	-	-
LMIC: Female 30+	1	4	-	-
LMIC: Male 20-29	0	0	-	-
LMIC: Male 30+	0	0	-	-

Table 3: Largest international route nationalities, Music therapists

Country of nationality	n	%	Retention rate	
			%	95% CI
Italy	5	21	-	-
United Kingdom	5	21	-	-
Republic of Ireland	3	13	-	-
Spain	3	13	-	-
Germany	2	8	-	-
United States	2	8	-	-
Australia	1	4	-	-
Canada	1	4	-	-
Estonia	1	4	-	-
South Africa	1	4	-	-